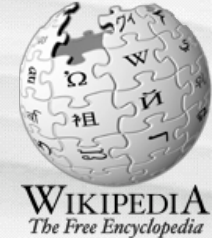


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Mark Rydell

From Wikipedia, the free encyclopedia

Mark Rydell (born March 23, 1934 in New York City) is an American actor, film director and producer.

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Career

[edit]

Rydell began his career as an actor and first became known for his role as Walt Johnson on *The Edge of Night* and as Jeff Baker on *As the World Turns*, which he played from 1956 to 1962. He won plaudits for his role of violent Jewish mob kingpin, Marty Augustine, in Robert Altman's *The Long Goodbye* (1973). His most recent significant film role was in Woody Allen's *Hollywood Ending*.

As a director, Rydell's credits include *The Reivers* (1969), *The Cowboys* (1972), *Cinderella Liberty* (1973), *The Rose* (1979), *On Golden Pond* (1981, for which he received an Oscar nomination as Best Director), *The River* (1984), *For the Boys* (1991) and *Intersection* (1994). In 2006, Rydell directed the movie *Even Money* which starred Kim Basinger, Forest Whitaker, and Danny DeVito.

Rydell was also director of the TV bio-pic *James Dean* (2001) which earned actor James Franco a Golden Globe award. Rydell also acted in the movie, as Jack Warner (head of Warner Bros).

In 2009, Rydell, working with actor Martin Landau and Screenwriter/Playwright Lyle Kessler have teamed up to produce an education seminar, *The Total Picture Seminar*. It is a unique two-day event covering the disciplines of acting, directing and writing for film. The three have worked together as a team for many decades at The Actors Studio teaching and coaching professional actors, writers, and directors. They are now bringing their industry experience, personal success, as well as a life time of teaching experience to a wider audience.

Personal life

[edit]

Rydell was married to actress Joanne Linville in 1962. They had two children, Amy and Christopher, both actors. They divorced in 1979. Rydell also has a child from his second marriage.

References

[edit]

External links

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- Mark Rydell at the Internet Movie Database
- The Total Picture Seminar - A Seminar with Martin Landau, Mark Rydell, and Lyle Kessler covering filmmaking.

v · d · e	Films directed by Mark Rydell	[hide]
1960s	<i>The Fox</i> (1967) · <i>The Reivers</i> (1969)	
1970s	<i>The Cowboys</i> (1972) · <i>Cinderella Liberty</i> (1973) · <i>Harry and Walter Go to New York</i> (1976) · <i>The Rose</i> (1979)	
1980s	<i>On Golden Pond</i> (1981) · <i>The River</i> (1984)	
1990s	<i>For the Boys</i> (1991) · <i>Intersection</i> (1994)	
2000s	<i>James Dean</i> (2001) · <i>Even Money</i> (2006)	

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